

DAVID FIRMAN

PHOTOWORKS

RESUME: ARCHITECTURE

Graduate of the University of Manitoba, Faculty of Architecture, receiving his Bachelor of Environmental Studies in 1974 and Masters of Architecture degree in 1980. Registered architect in Manitoba, 1983-2011. Worked with the Historic Resources Branch, Province of Manitoba, 1980-2010, as architect specializing in heritage building conservation. Provided heritage conservation advice and technical assistance for projects ranging from small log houses to the Inglis grain elevators to large scale projects such as the Red River Campus on Princess Street, Winnipeg. A member of several heritage design review committees including the City of Winnipeg's Historic Buildings Committee. Project certification officer for the federal government's Commercial Heritage Properties Incentive Fund, reviewing a number of heritage projects across Canada.

In September 2010, retired from Historic Resources Branch to concentrate full time on his photography and public art projects. In January 2011, retired as registered architect.

RESUME: PHOTOGRAPHY

Self-taught in photography since high school. Major involvement with photography as a fine art commenced in 1980 and has continued without pause since then. In 2010, created sole-proprietorship business, David Firman Photoworks, dedicated to the pursuit of fine art photography and to public art projects that integrate photography and design in the creation of rich urban experiences.

PUBLIC ART/COMMISSIONS

2013

PUBLIC ART SCREENS, KELOWNA. One of five shortlisted artists considered for this project (competition currently in process, artist not yet selected).

2012

ART WALL PROPOSAL, SEVEN OAKS GENERAL HOSPITAL

ATRIUM, WINNIPEG. One of three shortlisted artists for this project. \$80,000 budget.

ELEVATOR LOBBIES, HEALTH SCIENCES CENTRE, WINNIPEG. Commissioned photography.

2011

TRANSCONA PERFORMANCE PAVILION, WINNIPEG. \$250,000 budget.

2010

ENTRANCE ROTUNDA, HEALTH SCIENCES CENTRE, 700 William Street, Winnipeg. \$80,000 budget.

2009

DOWNTOWN WINNIPEG BIZ. 91" x 281" photo mural (Sterling Building from Shall We Dance? series) in a downtown skywalk pedestrian bridge (juried).

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PUBLICATIONS

2009

GEEZ MAGAZINE ISSUE 13 SPRING 2009, 5 images from the Walk_Sketch series.

2008

BLACKFLASH ISSUE 25.3 2008, Honourable Mention in juried "Moving and Still Image Contest".

AWARDS

2006

BLACK AND WHITE SPIDER AWARDS HONOR OF DISTINCTION in the category of Fine Art (an international juried competition, catalogue produced) London, UK.

2005

MANITOBA ARTS COUNCIL PROJECT GRANT (juried), for The Walk Project.

SOLO EXHIBITIONS

2010

WALK, Martha Street Studio/Manitoba Printmakers' Association, Winnipeg.

1997

GRASSLANDS and SILVER, The Manitoba Studio Series, Winnipeg Art Gallery (exhibition brochure produced).

1993-4

IN A CIRCLE OF LIGHT, Thompson Gallery, Thompson; Leaf Rapids National Exhibition Centre, Leaf Rapids; Portage and District Arts Council, Portage La Prairie; Carberry North Cypress Art Gallery, Carberry; Burrows Trail Art Gallery, McCreary; Moose Jaw Art Museum, Moose Jaw; Dauphin Allied Arts Centre (circulated by Visual Arts Manitoba).

1990

IN A CIRCLE OF LIGHT, Ukrainian Cultural and Educational Centre, Winnipeg (catalogue).

1988

TRAIL MARKERS, The Floating Gallery, Winnipeg.

1984

THE LAKE AND OTHER PRAIRIE VIEWS, The Floating Gallery, Winnipeg (represented in the gallery's annual catalogue).

TWO-PERSON EXHIBITIONS

1986

FIRMAN/KIRTON: TWO PHOTOGRAPHERS, Ukrainian Cultural and Educational Centre, Winnipeg.

SELECTED GROUP EXHIBITIONS

May 2010

CONTACT 2010, "*Photographers You Should Know About*" , The Elaine Fleck Gallery, Toronto (juried, catalogue)

March 4-7, 2010

THE ARTIST PROJECT TORONTO, juried art fair.

August 13-17, 2009

RE:PLACE group exhibition, Georgia College and State University, Milledgeville GA (juried).

March, 2009

THE ARTIST PROJECT TORONTO, juried art fair.

2004

CONTACT TORONTO PHOTOGRAPHY FESTIVAL, Canadian Photographers of Ukrainian Heritage, KUMF Gallery, Toronto

2001

PANORAMAS: THE NORTH AMERICAN LANDSCAPE IN ART, Virtual Museum of Canada, Canadian Heritage Information Network (CHIN)

1996-8

BEFORE THE LAND, BEHIND THE CAMERA, Canadian Museum of Contemporary Photography (CMCP), Ottawa. Also traveled to Illingworth Kerr Gallery, Alberta College of Art, Calgary; Owens Art Gallery, Mount Allison University (circulated by CMCP)

COLLECTIONS

WINNIPEG ART GALLERY

CANADIAN MUSEUM OF CONTEMPORARY PHOTOGRAPHY, Ottawa

VISUAL ARTS BANK, Manitoba Arts Council

GOVERNMENT OF MANITOBA, Art Collection

CANADIAN CENTRE OF ARCHITECTURE, Montreal

WINNIPEG ART GALLERY

REFERENCES

Gerald Mirecki, Director, Business and Innovation Services, Health Sciences Centre, (204) 787-4255

Tricia Wasney, Manager, Public Art, Winnipeg Arts Council, (204) 943-7668